Julian Gunkel

AGNUS DEI

for five part chorus *a cappella*

When I came back to my home town Husum in late 2008, I was asked to join the TSS Madrigal Chorus,
a recently founded student's choir under the direction of Rainer Kleinlosen.
This was my first experience with choral music on a professional level and I was deeply touched
by the beauty of the polyphonic renaissance style.
After I graduated in 2011, I had to leave the choir - the distance to my new home in Detmold was too big.

When I returned one year later, the choir was fairly bigger - but unfortunately suffered from a lack of tenors.
So I was asked to assist - a happy coincidence, as it turned out later.
For the christmas concert 2012 we performed the beautiful 'Agnus Dei' from William Byrd's Mass for five Voices
and this is where I got my inspiration for my own, five-part polyphonic setting of this mass text.

It is dedicated humbly to the TSS Madrigal Chorus, for leading me into the fascinating world of renaissance music.

Husum, the 11th of March 2013

dedicated humbly to the TSS Madrigal Chorus

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for five part chorus *a cappella*

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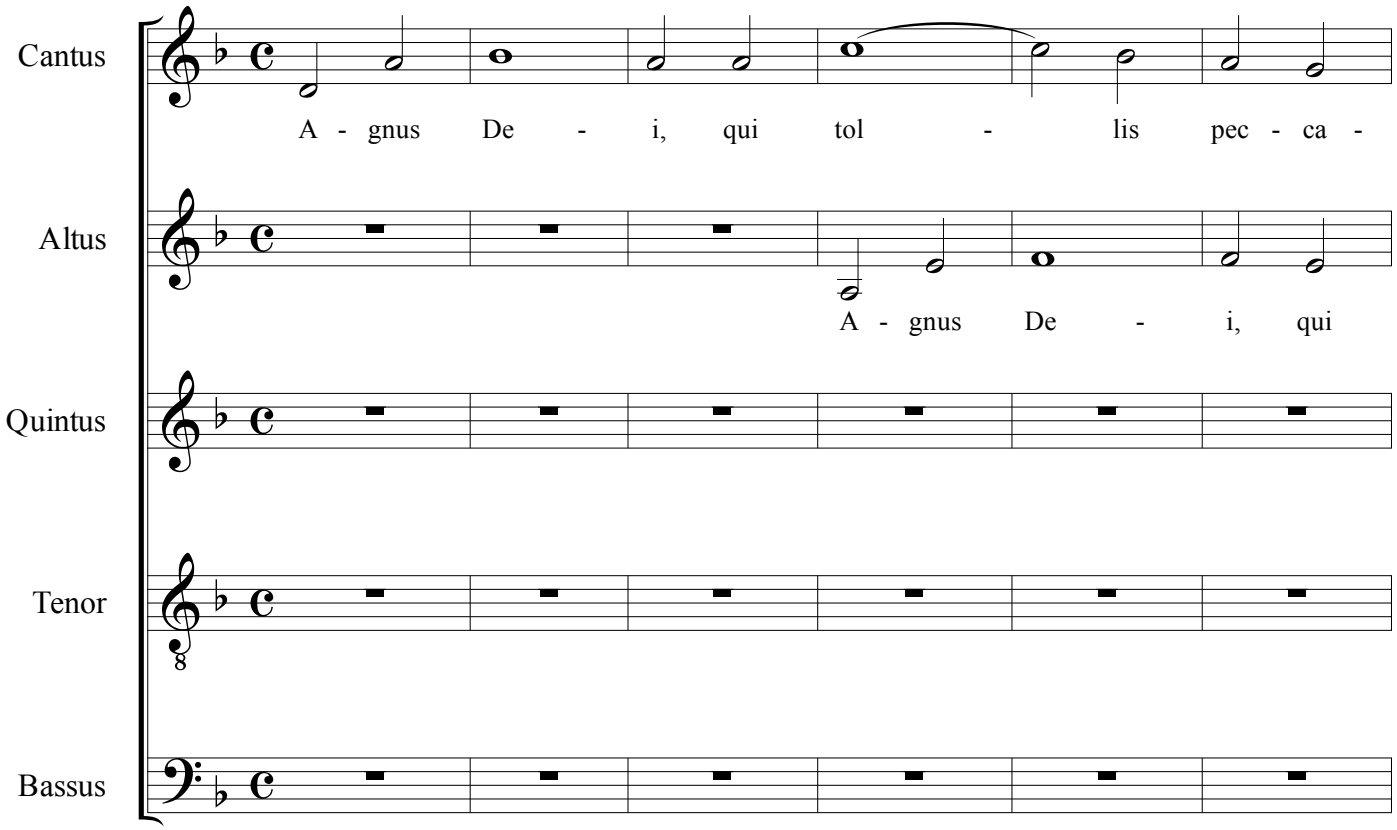
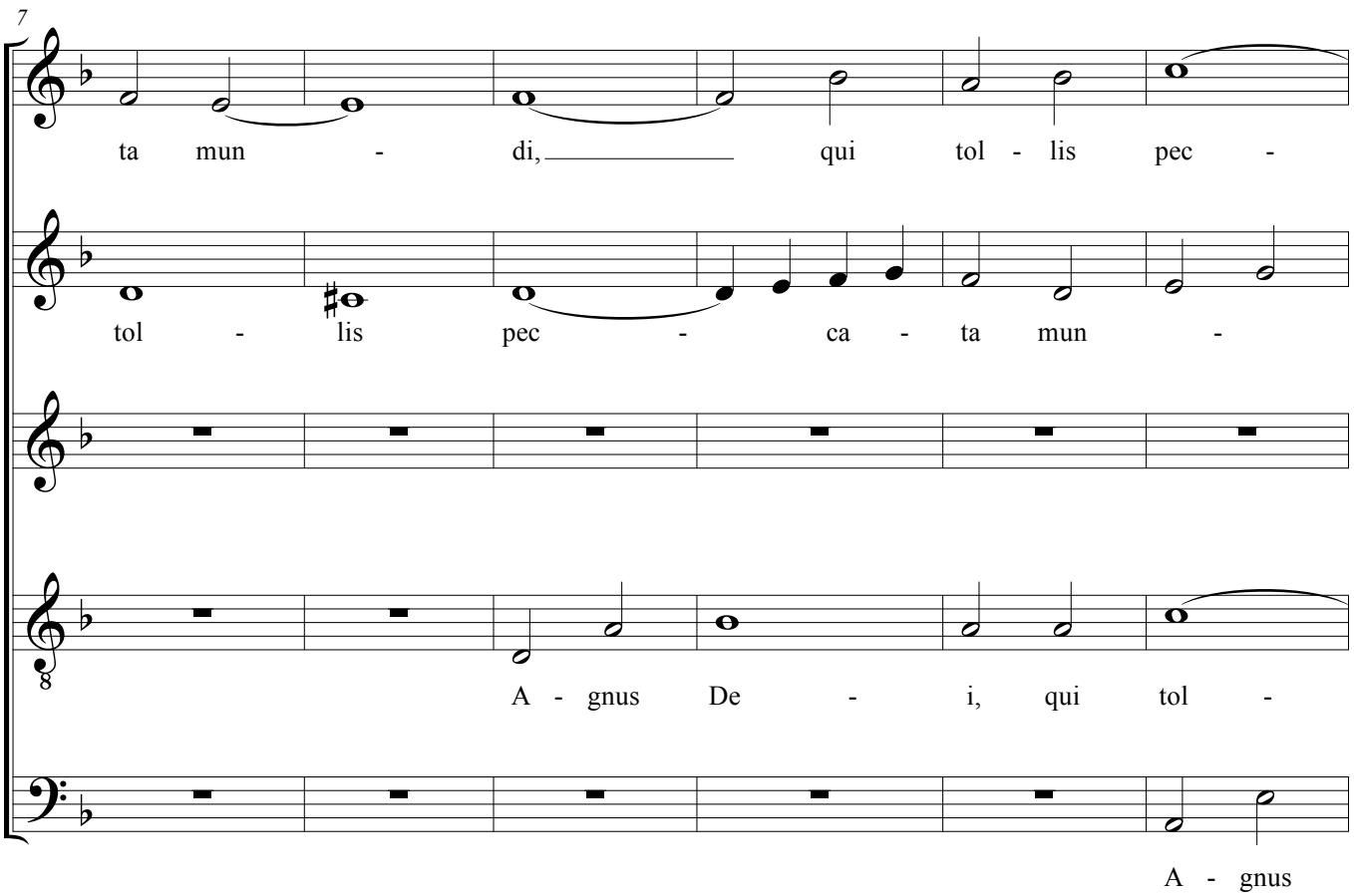
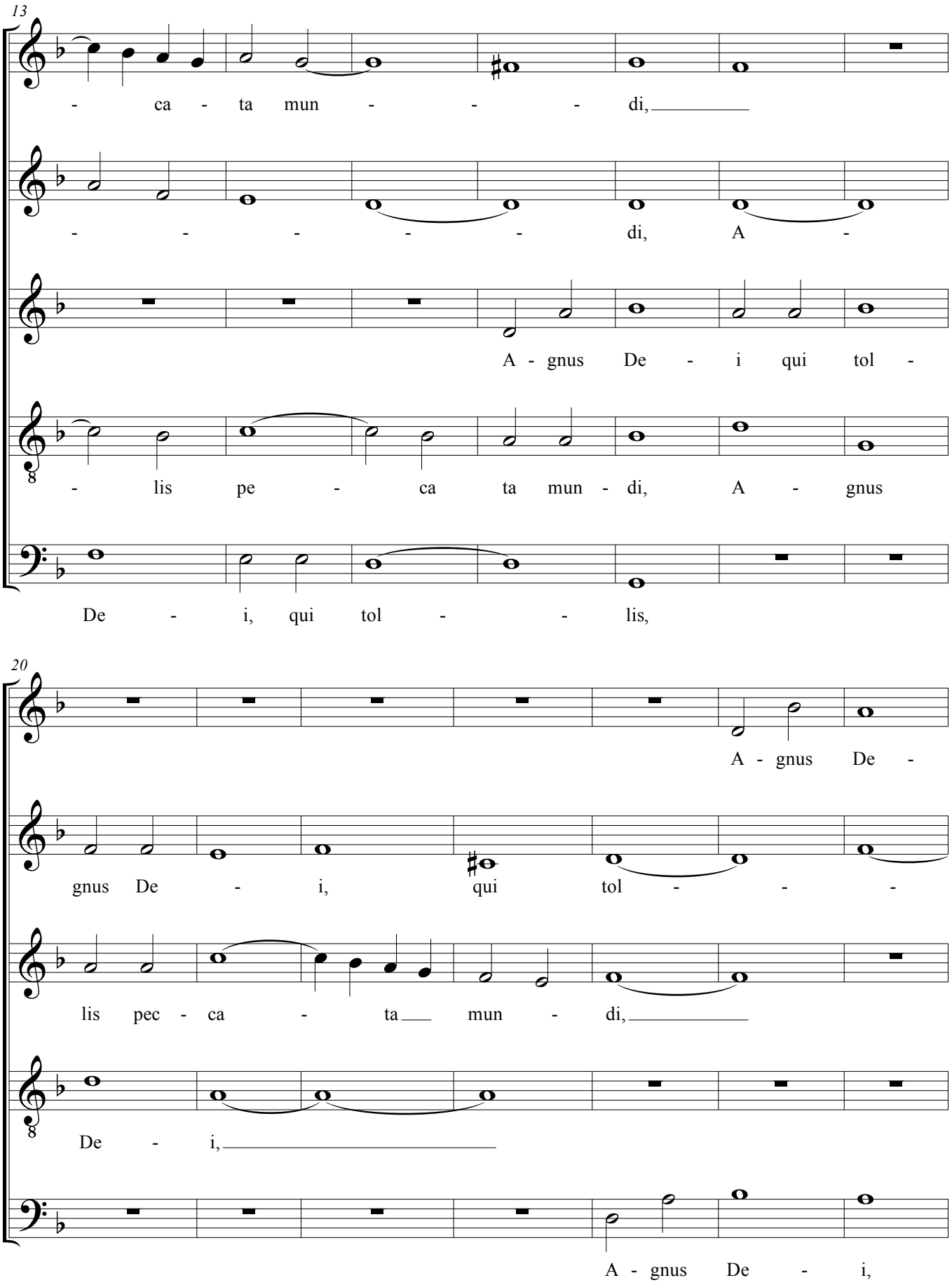
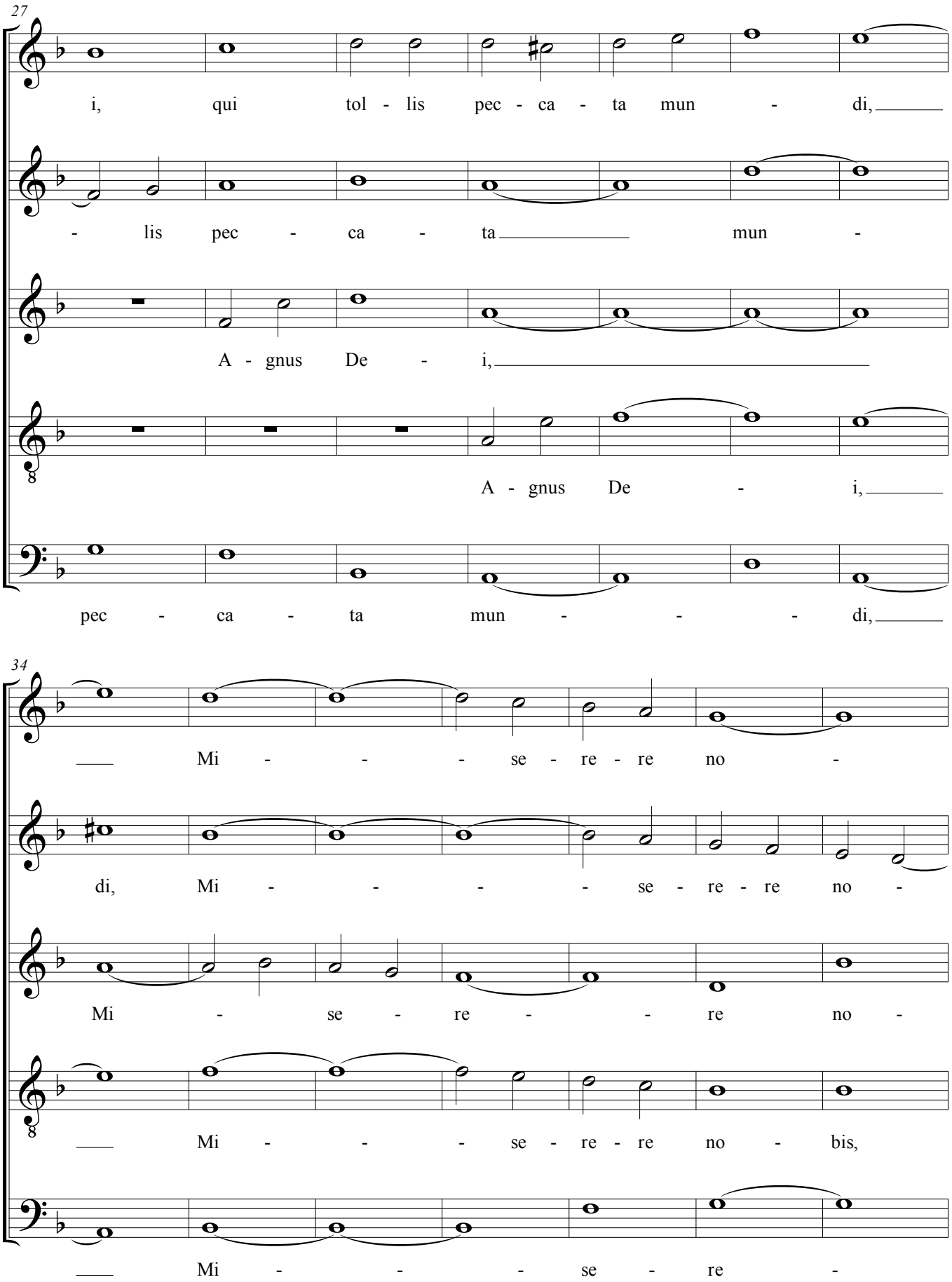
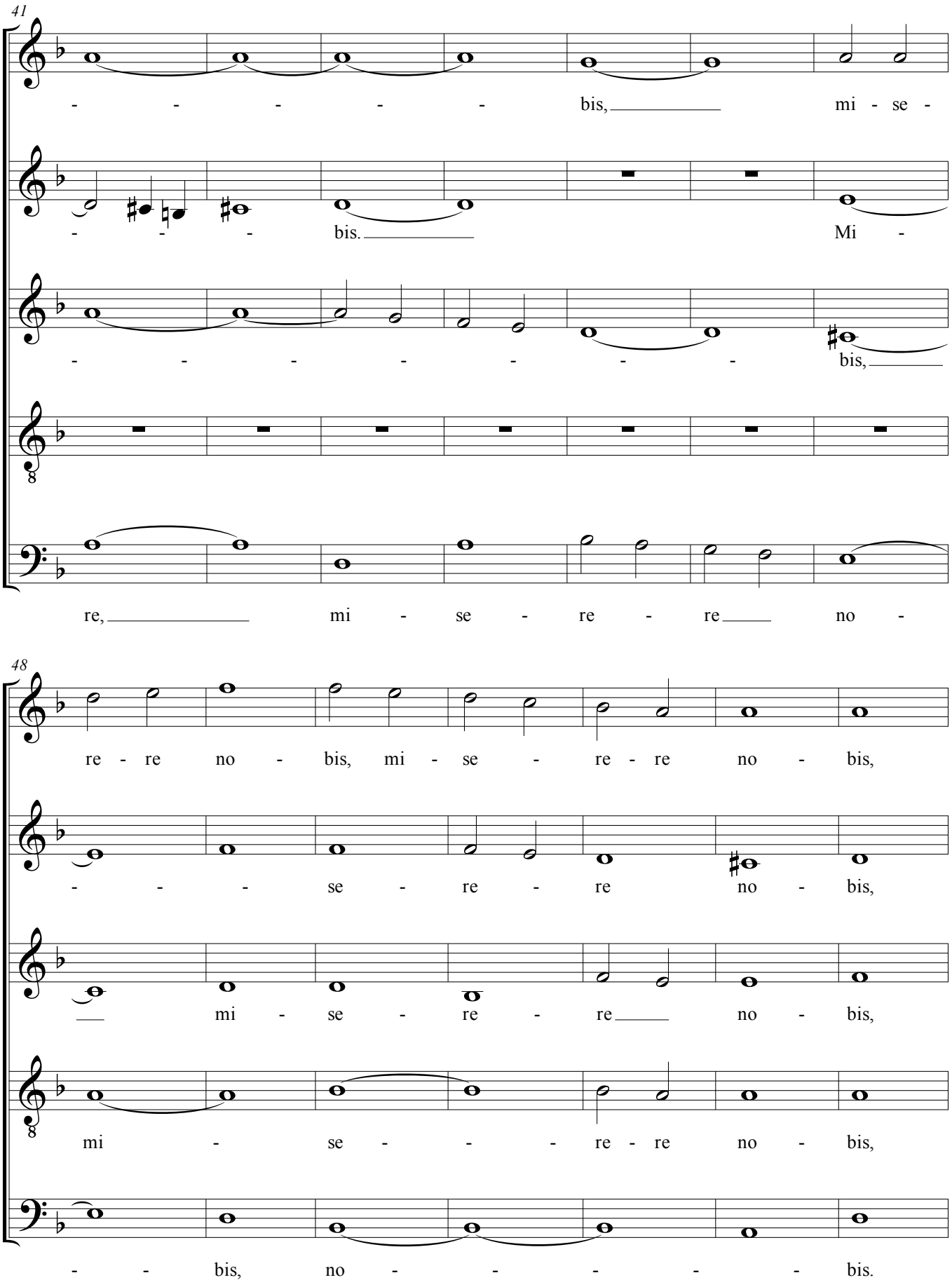
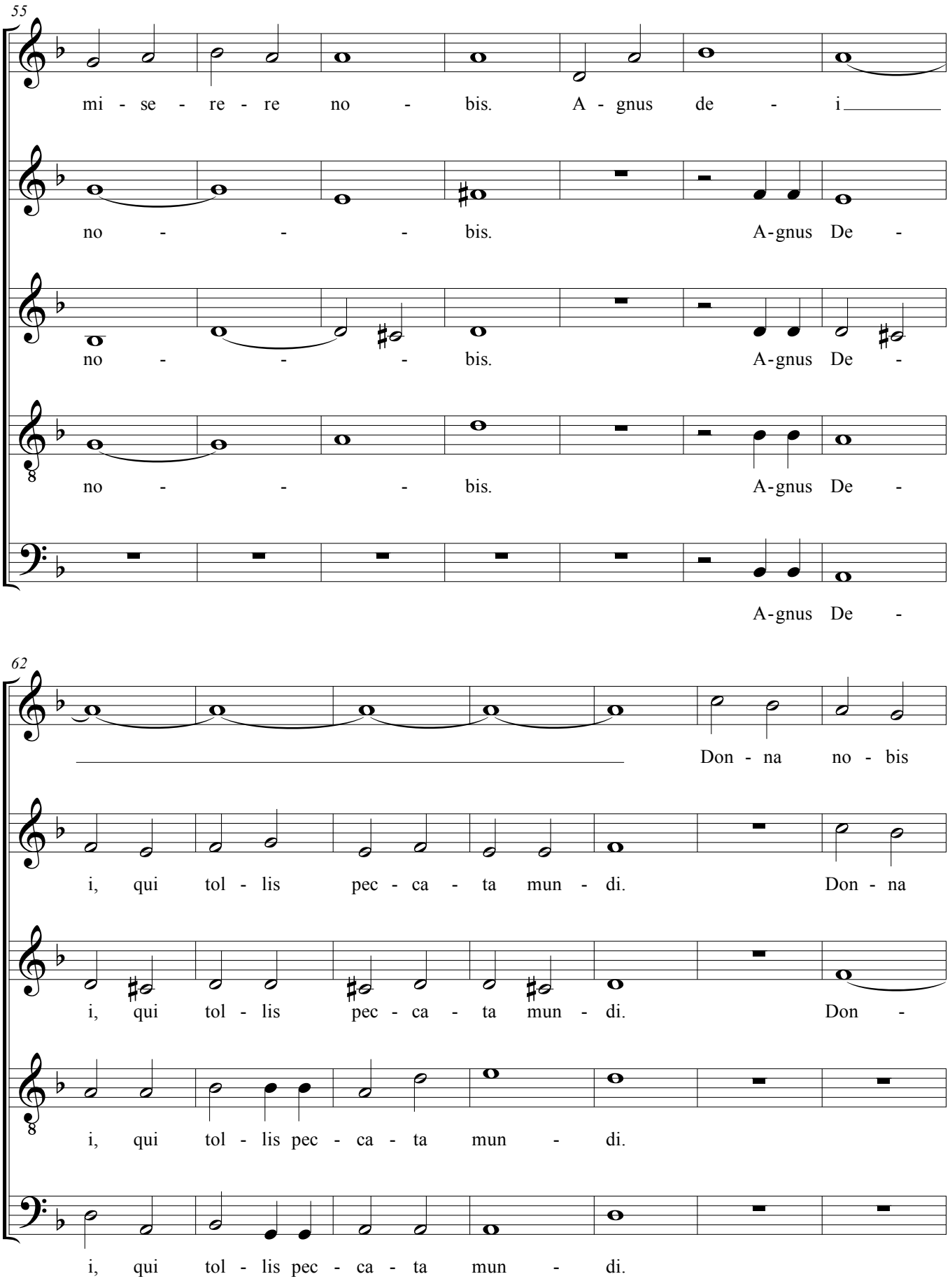


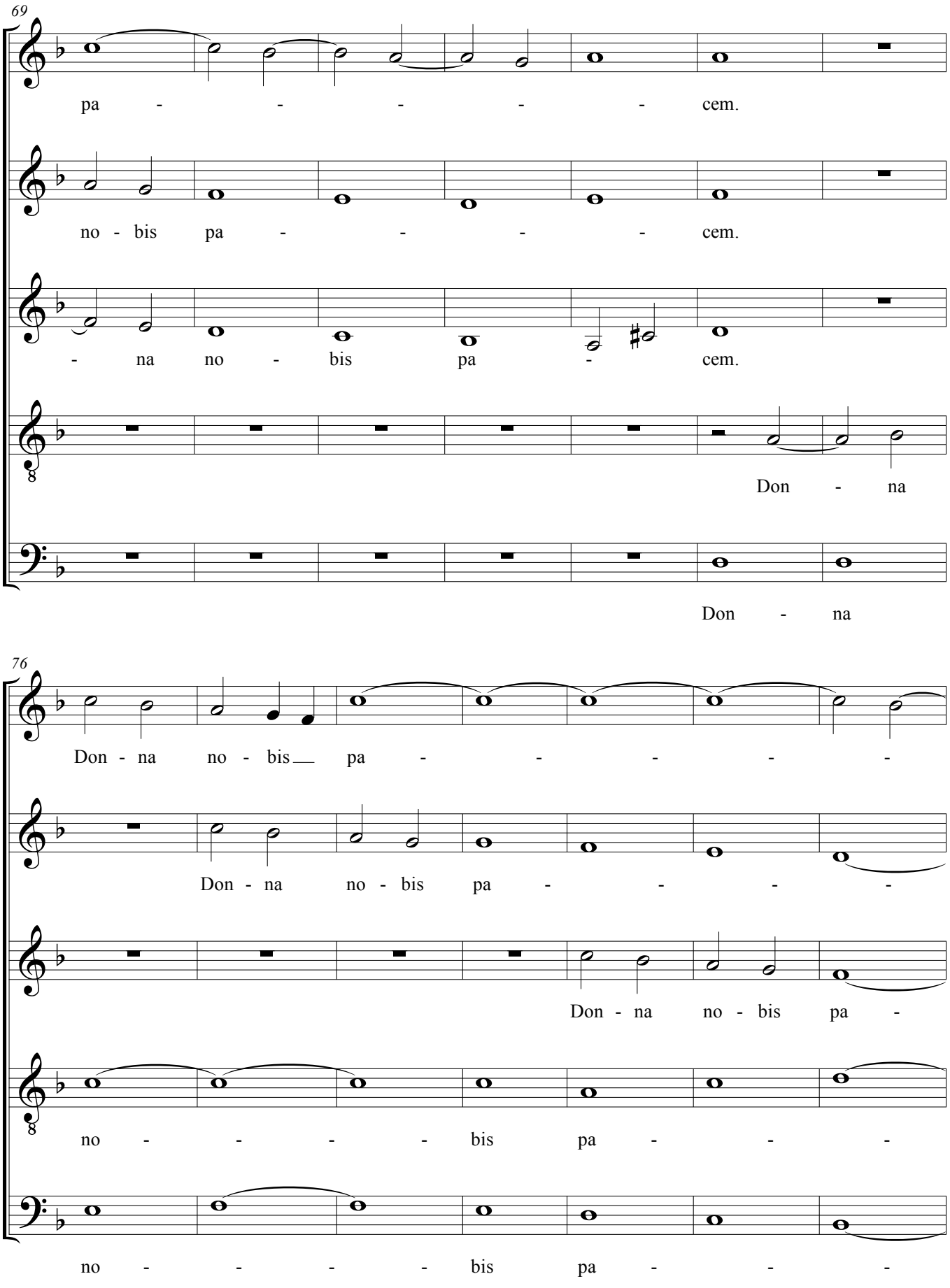


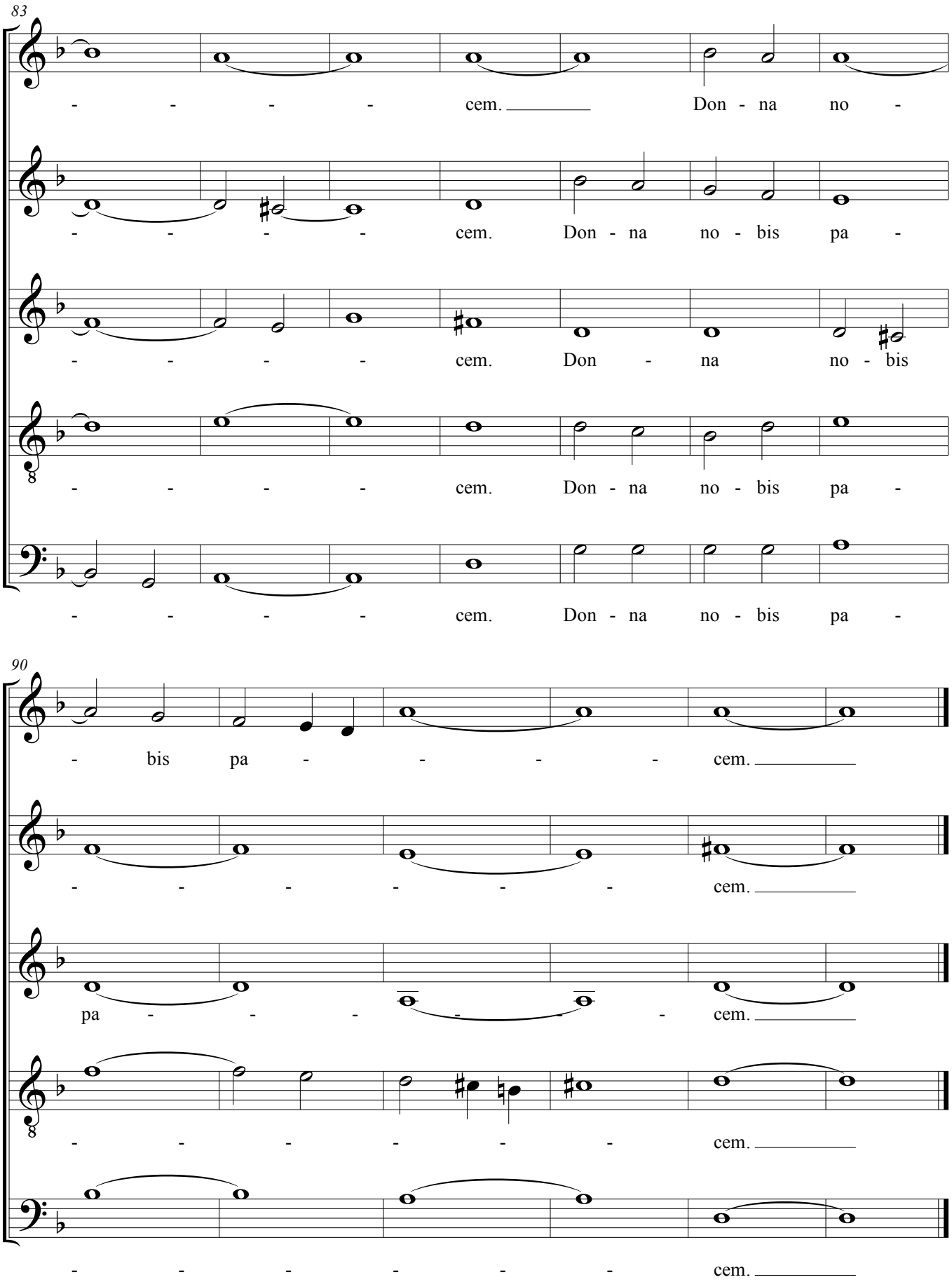

13
- ca - ta mun - - - di,
- - - - - di, A -
A - gnus De - i qui tol -
- lis pe - ca ta mun - di, A - gnus
De - i, qui tol - - lis,
20
A - gnus De -
gnus De - i, qui tol - - -
lis pec - ca - ta mun - di,
De - i,
A - gnus De - i,


27
i, qui tol - lis pec - ca - ta mun - di,
- lis pec - ca - ta mun -
A - gnus De - i,
A - gnus De - i,
pec - ca - ta mun - - - di,
34
Mi - - - se - re - re no -
di, Mi - - - - se - re - re no -
Mi - se - re - - re no -
Mi - - - se - re - re no - bis,
Mi - - - se - re -


41
- - - - - bis, mi - se -
- - - bis. Mi -
- - - - - - - bis,
re, mi - se - re - re no -
48
re - re no - bis, mi - se - re - re no - bis,
- - - se - re - re no - bis,
mi - se - re - re no - bis,
mi - se - - - re - re no - bis,
- - bis, no - - - - - bis.


55
mi - se - re - re no - bis. A - gnus de - i
no - - - bis. A-gnus De -
no - - - bis. A-gnus De -
no - - - bis. A-gnus De -
A-gnus De -
62
Don - na no - bis
i, qui tol - lis pec - ca - ta mun - di. Don - na
i, qui tol - lis pec - ca - ta mun - di. Don -
i, qui tol - lis pec - ca - ta mun - di.
i, qui tol - lis pec - ca - ta mun - di.


69
pa - - - - - cem.
no - bis pa - - - - cem.
- na no - bis pa - cem.
Don - na
Don - na
76
Don - na no - bis pa - - - - -
Don - na no - bis pa - - - -
Don - na no - bis pa -
no - - - - bis pa - - -
no - - - - bis pa - - -


83
- - - - cem. Don - na no -
- - - - cem. Don - na no - bis pa -
- - - - cem. Don - na no - bis
- - - - cem. Don - na no - bis pa -
- - - - cem. Don - na no - bis pa -
90
- bis pa - - - - cem.
- - - - - - cem.
pa - - - - - cem.
- - - - - - cem.
- - - - - - cem.